

Course Title: **General English II**

Course No. : Eng.Ed. 421

Level: B. Ed

Semester: Second

Nature of the course: Theoretical

Credit hours: 3

Teaching hours: 48

1. Course Description

This course is designed to develop their proficiency in listening, speaking, reading and writing. It also intends to equip them with knowledge of vocabulary needed for academic purpose. The course includes listening, speaking, reading and writing components. The listening, speaking and reading components deal with a wide variety of carefully selected materials. They include, among other things, informative passages on contemporary and critical issues. The writing part includes materials geared to developing various writing skills required for effective communication on matters of general and academic interests.

2. General Objectives

The general objectives of this course are as follows:

- To help students listen for comprehension.
- To help students make fluent speaker.
- To familiarize students with the techniques of enriching vocabulary.
- To develop in students an ability to comprehend and interpret different kinds of written texts by exposing them to a wide variety of authentic contemporary reading materials.
- To develop in students different kinds of writing skills needed for effective communication on matters of general and academic interests.

3. Specific Objectives and Contents

Specific Objectives	Contents
<ul style="list-style-type: none">• Use prior knowledge and personal experience to predict content• Listen for main ideas and details• Make inferences to fully understand what a speaker means• Listen for opinion to understand book review• Listen for reduced verb forms to understand everyday speech• Listen for causes and effects to understand relationships among idea• Follow a summary for several ideas	Unit I. Listening (10) 1.1. First impression 1.2. The psychology of first impression 1.3. Making inferences and listening for main ideas and details 1.4. Reviewing a book 1.5. Listening for causes and effects 1.6. Taking notes using a T- chart 1.7. Changing expectations 1.8. Corporate social and personal responsibility 1.9. Inferring a speakers attitude 1.10. Identifying fact and opinion, amounts 1.11. Advertising ethics and standards

<ul style="list-style-type: none"> • Listen for opinion 	<p>1.12. Financing a dream 1.13. Understanding figurative meaning</p>
<ul style="list-style-type: none"> • Make notes to prepare for a presentation or group discussion • Take turns to make conversation go smoothly • Imply opinions to avoid stating them too directly • Give advice and reasons • Ask for clarification • Clarify what you say • Describe a situation using details • Ask, express and use reasons • Make notes • Prepare a dialogue 	<p>Unit II: Speaking (8)</p> <p>2.1 Taking conversation turns 2.2 Asking for and giving clarification 2.3 Asking for and giving reasons 2.4 Leading a group discussion 2.5 Giving and supporting your opinions and ideas 2.6 Giving a short presentation 2.7 Recapping a presentation 2.8 Agreeing and disagreeing 2.9 Expressing emotions</p>
<ul style="list-style-type: none"> • Read texts for general idea. • Find specific information in the text. • Comprehend the text for detailed understanding. • Read and make notes of the important points. • Draw inferences and implications from varieties of reading texts. • Give opinions and express attitudes. 	<p>Unit III: Reading (15)</p> <p>3.1 Determining co-references 3.2 Matching things 3.3 Understanding instructions 3.4 Unscrambling texts and anagrams 3.5 Scanning: locating and extracting information 3.6 Skimming: finding out main point and the central idea 3.7 Drawing inferences and implications 3.8 Assessing opinions and attitudes 3.9 Solving problems and puzzles</p>
<ul style="list-style-type: none"> • Write an imaginary dialogue, short sketch of a person, story • Prepare a speech and Post card • Write a report • Rewrite given texts in different forms. • Compose short and long texts in the given topics. • Write texts maintaining coherence and cohesion. • Interpret different types of texts. • Explain opinions and attitudes. • Write letters, resumes, summaries and short reports. 	<p>Unit IV: Writing (15)</p> <p>4.1 Rewriting: Rephrasing and paraphrasing 4.2 Parallel writing 4.3 Completing a text 4.4 Organizing a text: Sequencing instructions, ordering information, connecting ideas 4.5 Writing summaries 4.6 Writing letters: Personal, business, job application 4.7 Writing curriculum vitae (resume) 4.8 Writing reports: Events and news 4.9 Writing essays: Descriptive, expository, narrative, argumentative</p>

<ul style="list-style-type: none"> • Write varieties of essays. 	
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4. Instructional Techniques

The instructional techniques for this course are divided into two groups. First group consists of general instructional techniques applicable to most of the units. The second group consists of specific instructional techniques applicable to specific units.

4.1 General Instructional Techniques

Following general techniques are suggested for the overall delivery of the course.

- Lecture
- Discussion
- Explanation
- Illustration
- Demonstration
- Quizzes

- Guided study

It is expected that students are fully engaged in the lesson and sessions are interactive while presenting the lesson.

4.2 Specific Instructional Techniques

Some specific techniques are suggested to ensure the active engagement of the students.

Unit I	Small group discussion for the various grammar points, pair work to find out the rules of language, mini-projects to research the various grammar points in the texts.
Unit II	Individual practice and small group discussion and pair work.
Unit III	Individual study, pair work for reading tasks and presentation.

Unit IV	Individual assignment on various writing tasks, small group discussion and presentation.
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In addition to the techniques mentioned above, observation of an English language class where children with different abilities are studying followed by presentation is also encouraged in all the units.

5. Evaluation and Time Allotment

The time and weighting allocated for the entire course is as follows:

<u>Unit</u>	<u>weighting</u>	<u>Time</u>
I Grammar	20%	20%
II Vocabulary	15%	15%
II Reading	30%	30%
III Writing	35%	35%

5.1 Internal Evaluation 40%

Internal evaluation will be conducted by course teacher based on following activities:

• Attendance	5 Points
• Participation in learning activities	5 points
• First assignment/midterm exam	10 points
• Second assignment/assessment (1 or two)	10 points
• Third assignment/assessment	10 points
Total	40 points

5.2 External Evaluation (Final Examination) 60%

Examination Division, Office of the Dean, Faculty of Education will conduct final examination at the end of the semester. Type of questions and the points allocated for them are as follows:

• Objective type question (Multiple choice 10 × 1 point	= 10 points
• Short answer questions (6 questions × 5 points)	= 30 points
• Long answer questions (2 questions × 10)	= 20 points
Total	60 points

6. Recommended Books and Reference Materials

Recommended Books

Awasthi, J. R. , Bhattarai, G. R. & Rai, V. S. (eds.) (2008). *English for the New Millennium*. Kathmandu: EKTA Books. **(For units III to IV) (Selected Lessons)**

Craven, M. and Sherman, K.D. (2011). *Q: Skills for Success: 3: Listening and Speaking*. Oxford: Oxford University Press. **(For units I and II)**

Following lessons have been selected from the book **English for the New Millennium:**

Unit I : Legend, Lore and Education

- a. Whole Child Education
- b. The Five Dimensions of Education
- c. The Essentials of Education

Unit II: Short Stories

- a. The Gateman's Gift
- b. The Martyr
- c. The Joys of Motherhood
- e. Grief

Unit III: Non Fictional/ Factual Writings

- a. I Once Was Lost
- b. Albert Einstein
- C. Music and Science

Unit IV: Essays

- a. Victory on Everest
- b. Laughter is the Best Medicine
- c. Liberty and Democracy

Unit V: Interviews

- a. ImreKertesz

Unit VI: One Act Plays

- a. A Horseman in the Sky

Unit VII: Memoir and Travel

- a. The Boatman's Gift

Unit VII: Journals

- a. Journal Writing II

Unit IX: Novel Extract and Motion Picture

- a. My Love Story with the City of Joys

Unit X: Contemporary Topics

- a. Inclusive Education
- b. English as a World Language
- c. Diasporas and Language
- d. The New Electronic Media

Unit XI: Poems

- a. Composed upon Westminster Bridge
- b. Mid- Summer Noon in the Australian Forest
- c. Baby's World
- d. Butcher Shop
- e. If

- f. Before the Battle
- g. Letter from Foreign Grave
- h. Sonnet

Reference

Hornby. A.S. (2010). Oxford Advanced Learner's Dictionary (8thEdition). Oxford: Oxford University Press.



a Complete Guide www.bictblogs.blogspot.com

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